

SH Band Curriculum

Strand One- Sing

- Vocalize instrumental part
- Sing simple melodies with limited ranges

Strand Two- Play a musical instrument

- Demonstrate consistent tone quality across the range while playing scales and arpeggios
- Demonstrate consistently characteristic tone quality over all dynamic levels from pianissimo to fortissimo
- Demonstrate the ability to tune one's own instrument, and to detect and correct intonation problems while playing
- Play all pitches within the prescribed range
- Perform two octave scales in the following concert keys: B flat, E flat, F, A flat, C, D flat, G major, and G, C, D, F, A minor
- Perform a two octave chromatic scale
- WW/Brass- use alternate fingerings/positions appropriately in exercises and repertoire
- Demonstrate the ability to properly execute trills (except trombone) and grace notes
- Demonstrate correct technique for producing an even vibrato (except Clarinet and French Horn)
- Demonstrate an expanded range of lip slurs
- Flute and Brass instruments- demonstrate the ability to double tongue
- Bass Drum- play rolls
- Timpani- Demonstrate staccato strokes, cross sticking, and forte-piano
- Cymbals- demonstrate soft crash and forte piano crash
- Identify and perform grace notes
- Respond appropriately to cues from the conductor
- Demonstrate ability to play instrument and march in step

Strand Three/Four- Improvise and Compose

- Draw the notes, rests, and musical symbols previously introduced

Strand Five- Note Reading

- Count and perform rhythm patterns combining various notes and rests
- Define and perform in 9/8, 12/8, 5/4, and 6/4 time signatures
- Replicate the five beat and nine beat conducting patterns
- Define and perform various symbols and terms including grace note, trill, simile, dolce, sostenuto, grazioso, cantabile, D.S. al Coda, two-measure repeat sign
- Define and perform variations in dynamics including pianissimo, fortissimo, sforzando, and forte-piano
- Define and perform tempo markings: Larghetto and Andantino
- Recognize and name minor key associated with key signature

Strand Six/Seven- Listen and Evaluate

- Evaluate quality of own and other's performances

- Demonstrate the ability to identify and play phrasing in the pieces studied
- Continue to recognize the use of theme(s) in compositions
- Develop the ability to identify aural rhythm patterns
- Identify major, natural minor, harmonic, and melodic minor scales
- Identify major and minor chords

Strand Eight/Nine- Connections and History

- Awareness of musical careers
- Awareness of music in other cultures/countries
- Awareness of how music is used in our lives
- Awareness of different genres
- Listens to music from diverse cultures
- Demonstrate knowledge of American music and composers
- Demonstrate knowledge of musical purposes across different cultures and settings
- Discusses the relationship of events and movements in history to the music of the time period
- Understands the periods of musical history

Strand Ten- Personal and Civic Duties

- Responsibility
 - Takes care of classroom equipment
 - Participate in class/concerts
- Respectful
 - Listen while others sing, talk, perform
 - Show respect and concern for others
- Honest
 - Tell the truth
 - Admit mistakes/accept consequences
- Courageous
 - Take pride in what you do
 - Take a chance at solos, small groups
- Cooperative
 - Work well with others
 - Respond to live performances appropriately
- Perseverance
 - Never give up
 - Practice until the music is learned
 - Do quality work w/o expecting extrinsic reward